

Bourrée in Em

1

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Johann Sebastian Bach (1685-1750)

A

acaChords Notation i: Em, I: E-Dur, II: F#-Dur, III: G-Dur,
iv: Am, IV: A-Dur, V: B-Dur, VII: D-Dur

♩ = 120

Org

aCN i V⁷ i iv

Org

T
A
B

III VII III i V⁷

Org

T
A
B

i iv III VII⁷ III

Org

T
A
B

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2

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B

III VII⁷ III iv I⁷ iv III

T: 0 0 3 1 0 3 0
A: 0 2 0 3 1 0 2
B: 3 2 3 2 3 4 0

I iv i iv VII III iv I⁷

T: 1 0 1 0 3 0 3 0 3
A: 1 2 2 2 2 0 2 0 3
B: 2 0 2 0 0 2 3 4 3

iv VII V⁷ II V⁷

T: 1 5 0 2 2 0 3 2 0 0 0 2
A: 0 0 2 3 4 1 2 4 1 2
B: 0 4 0 1 2 2 4 2 1 2 4 2

I IV VII III iv VII

T: 4 2 0 5 0 3 2 0 3 3 1 0 5 0 2 2 0
A: 2 0 4 0 0 3 2 3 3 2 0 3 2 0 2
B: 2 0 4 0 3 2 3 3 2 0 2

Bourrée in Em

3

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Musical score for the first system of "Bourrée in Em". The score is written for a single melodic line in treble clef, key of E minor (one sharp). The melody consists of 12 measures. Below the staff, there are four chords labeled V⁷, iv, III, and VII, followed by a measure with a "thumb" label and a "7" symbol. Below the chords, there are three lines of tablature for strings T, A, and B, with fret numbers indicated by numbers 0-4.

Measure	T	A	B
1	4	0	2
2	0	3	3
3	0	2	2
4	0	0	0
5	1	2	0
6	3	4	4
7	0	1	2
8	1	2	0
9	0	0	3
10	2	1	2
11	0	4	0
12	0	2	0

Musical score for the second system of "Bourrée in Em". The score is written for a single melodic line in treble clef, key of E minor (one sharp). The melody consists of 8 measures. Below the staff, there are two chords labeled V⁷ and i. Below the chords, there are three lines of tablature for strings T, A, and B, with fret numbers indicated by numbers 0-4.

Measure	T	A	B
1		1	2
2		2	0
3		4	2
4		0	4
5		4	2
6		2	2
7		2	0
8		0	0